



What to Expect at PRINT '05 & CONVERTING '05 Trade Show



A Preview of Print '05

Every several years a special trade show is held for printing equipment. In 2004 the special show was DRUPA (in Duesseldorf, Germany). DRUPA is held there every four years.

In 2005 the main international printing trade show will be "PRINT '05 & CONVERTING '05 " which is an international, global event for the commercial, package printing and converting industries.

In 2006 the principal international printing trade show will be IPEX; I assume in Birmingham, England.

FLAAR will have a booth at Print '05 & CONVERTING '05 so that all our readers can come visit and get to know Nicholas Hellmuth in person. Professor Hellmuth will also present a lecture on digital photography equipment, as input for wide-format inkjet printers. Four of Nicholas's photographs will be on exhibit in the Innovation Gallery which is alongside the Wide Format Pavilion (a feature of GRAPH EXPO and CONVERTING EXPO and Print '05 & CONVERTING '05 to showcase inkjet printers from UV-curable systems through eco-solvent to photo-quality from HP, Mimaki, and other comparable printers). So we encourage you to mark your calendar for Print '05 & CONVERTING '05 for next autumn, September 9-15, 2005, and reserve your Chicago hotel early. Sometimes the trade show falls on the same day as the Chicago Marathon. This is a large event with 80,000 visitors expected, which causes hotels to sell out.

In order to reveal a few of the features of Print '05 & CONVERTING '05, we show examples from the recent GraphExpo and CONVERTING EXPO '04.

Realize that because Print '05 & CONVERTING '05 is a special 4-year event, it tends to be larger and more prestigious than other events in the industry in 2005.

Print '05 and & CONVERTING '05 and Graph Expo and CONVERTING EXPO '06, '07, etc, are organized by the Graphic Arts Show Company, www.gasc.org. They also organize a graphic arts show in Charlotte and the Gutenberg & DIGITAL OUTLOOK show in California.



Two Lectures by Nicholas Hellmuth

Digital Photography: How to Improve Input for Digital Printing

This presentation will allow participants to learn how to better understand the differences between scanning and using a digital camera (and what kind of digital camera) when it comes time to providing a printer with images to reproduce on a wide format inkjet or variable data digital press.

The second lecture by Dr Hellmuth is *How to Determine the Right UV-Flatbed Printer for Your Needs*.

This presentation will teach you how to understand the pros and cons of UV-cured ink flatbed printers in general and the comparisons among each individual brand and model.

These lectures are free and open to the general public. They are held in the trade show area.



RIP Software



ONYX PosterShop RIP



ORIS RIP Proofing

Color Management



Nicholas with color management folks at their booth.



ICISS Color Management



Pantone Color Management

Color Management



A new X-Rite color management tool.



GretagMacbeth color management tools and software.

ColorSpan



Claudia and Michelle from the FLAAR office at Francisco Marroquin University inspect the ColorSpan 72 UVR printer. You will meet FLAAR staff from both universities (UFM and BGSU) at this 2005 trade show.



ColorSpan

ColorSpan X-12 printer



Xeikon Digital Press



Xerox iGen3



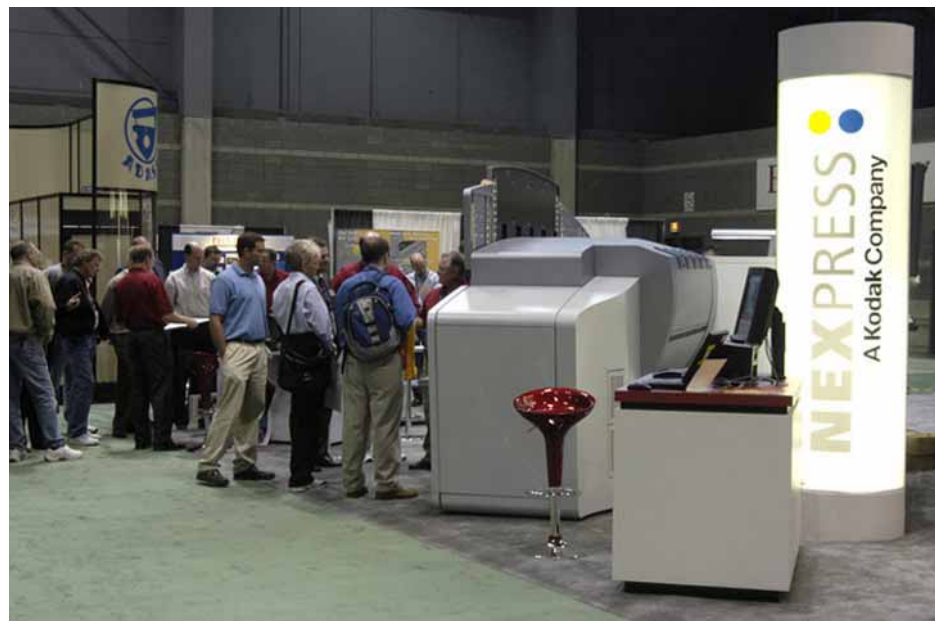
Xerox DocuColor iGen3



Kodak NexPress



Kodak Nexpress booth



Kodak Versamark



Kodak Versamark press



Encad



Encad NovaJet Booth

Encad NovaJet 1000i printer



Encad Media



Encad 1000i media



HP



HP Printer Booth



HP Indigo

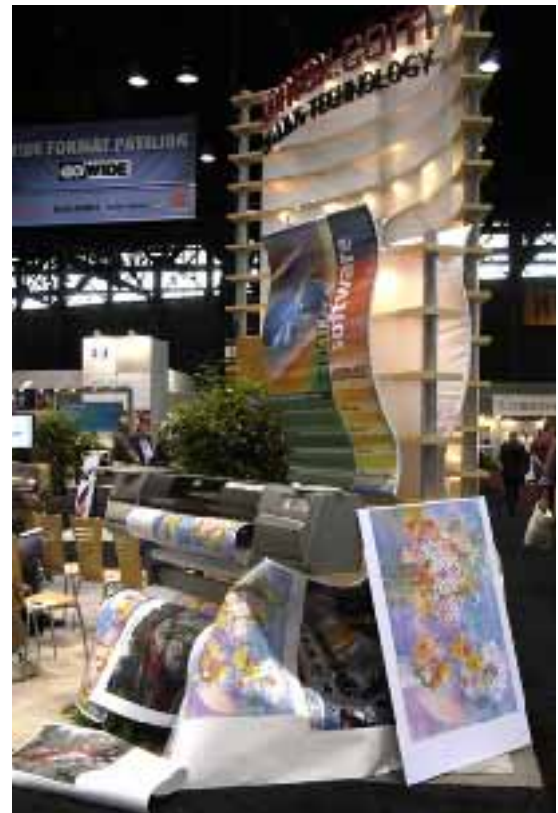


HP Indigo

HP



HP DesignJet 5500 printer



HP DesignJet 5500 Contex Software

Vutek PressVu UV 200/600 SC



Creo



Creo Booth printer



Creo Veris Proofing Printer



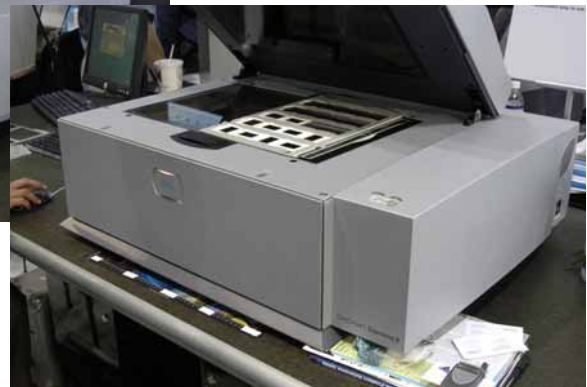
Creo



Creo Booth GraphExpo '04



Creo EverSmart Supreme II



Canon

Canon Booth GraphExpo '04



Canon Booth GraphExpo '04



Xante

Xante Laser Printer





Agfa inkjet media

Bulldog



Bulldog products, canvas



Resource Imaging Supply



Resource Imaging Supply Booth



ViaStone



ViaStone inkjet paper



**FLAAR Reports on solvent ink printers
by Nicholas Hellmuth**

www.wide-format-printers.net



FLAAR Reports on UV-Curable Ink Flatbed Printers by Nicholas Hellmuth

www.wide-format-printers.net

