



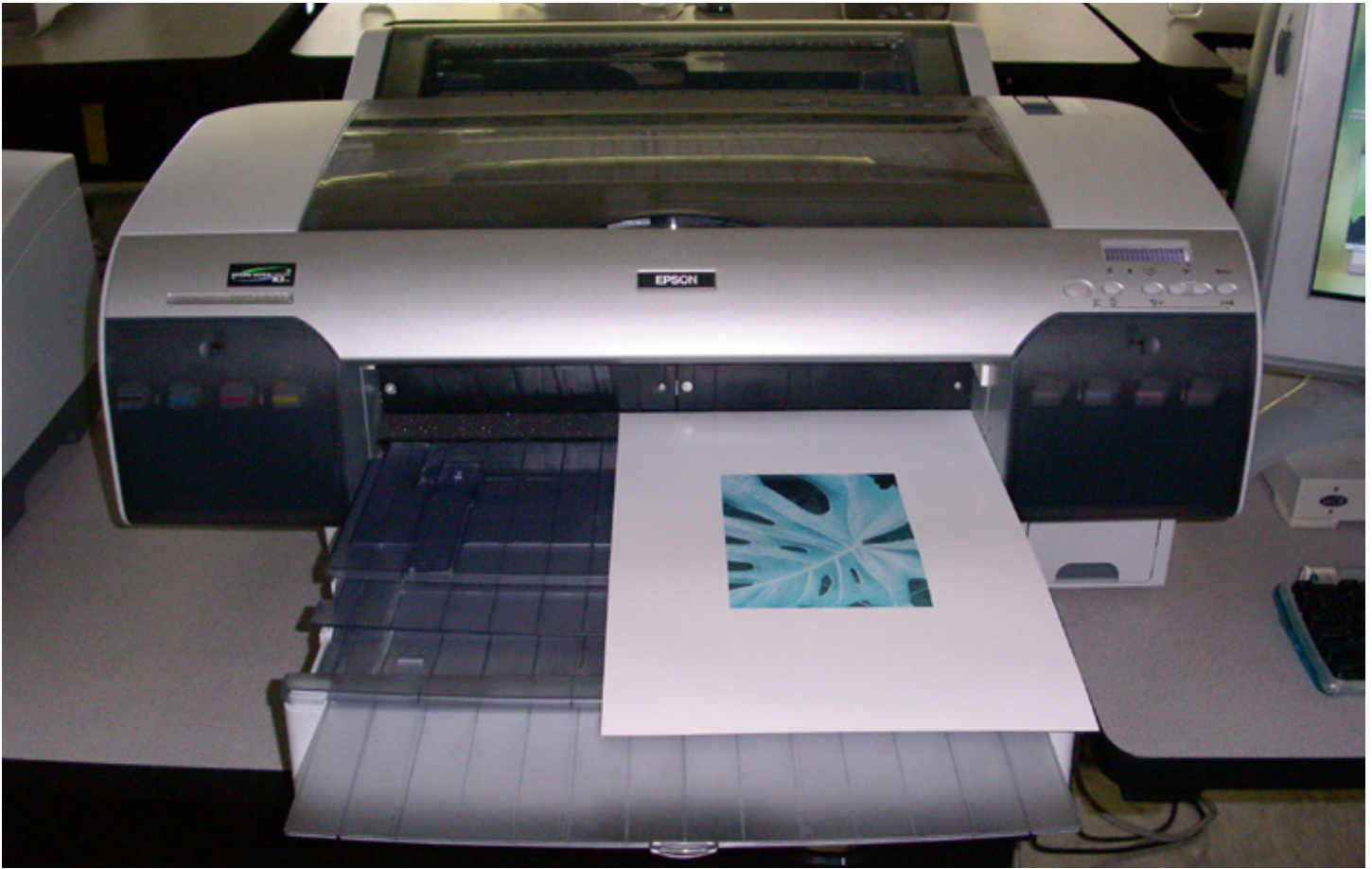
## EPSON 4800

### Photo Essay

FLAAR Preview Report



Anthony Zinni



We are in the process of finishing a site-visit case study of the Epson Stylus Pro 4800 at BGSU. There is an Epson 4800 in the College of Art, immediately adjacent to the FLAAR offices on campus. (FLAAR is located in the area of the College of Technology, on the campus of Bowling Green State University).

The Epson 4800 report will be added to the Giclee Series, as a replacement to the FLAAR Report on the earlier model 4000.





The author, Anthony Zinni, from the VCT program (Visual Communication Technology), College of Technology, BGSU, interviews Amy Fidler from the College of Art who operates the Epson 4800 for all the art students.



Nicholas Hellmuth inspects the Epson 4800 during the site-visit case study in the art department.









We are also issuing a FLAAR Report evaluation on the Epson 7800, sent for review recently by Parrot Digigraphic.

We are finishing a site-visit case study of an Epson 9800 at Fine Art Impressions, one of the leading giclee ateliers on the East Coast. They are a totally-Epson shop.

We at FLAAR want to be sure that all sides of each brand of printer are known; the same with Macintosh compared with PCs. We use both Mac and PC. We use both HP and Epson (and Canon and Mimaki).

The value of a FLAAR Report, and how we differ from pseudo-reviews, is that we actually use the printers ourselves or have taken the time and effort to do a site-visit case study.

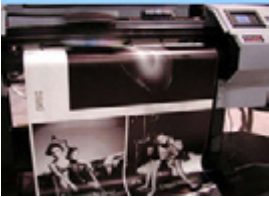
As soon as possible the complete evaluations will be available on [www.wide-format-printers.NET](http://www.wide-format-printers.NET) in the link on Giclee (hopefully by the end of the coming week).

In the meantime, if you wish to learn more about an Epson 4800, Epson 7800, Epson 9800, RIP software, inkjet canvas or watercolor paper for fine art or photo satin media for fine art photographs, an experienced place to visit is [www.ParrotColor.com](http://www.ParrotColor.com) (Parrot Digigraphic) They work with giclee ateliers, fine art photographers, individual artists, museums, universities, and all companies and individuals who are interested in learning more about how to achieve better quality in giclee, fine art photography, or décor.

# Additional FLAAR Reports on Wide Format Printers for Photographers.

FLAAR Reports

Which Printer, Which Software for B&W Photos?



FLAAR Reports

Printers for Commercial Photography



FLAAR Reports

Continuous Tone RGB vs. CMYK Inkjet



FLAAR Reports

Continuous Tone RGB Printers



FLAAR Reports

Creo EverSmart Supreme Scanner



FLAAR Reports

Workflow in Digital Photography



FLAAR Reports

Photo-Realistic Quality on Diverse Media



FLAAR Reports

HP DesignJet 130



FLAAR Reports

HP DesignJet 30



FLAAR Reports

Image Quality Analysis HP 130 and Epson 7600



FLAAR Reports

Printers for Museum-Quality Prints



FLAAR Reports

Comments on Digital Cameras Exhibited at PMA 2004



FLAAR Reports

Wide Format Inkjet Printers Exhibited at PMA 2004



FLAAR Reports

Printing your Photographs on Silk



FLAAR Reports

Resolutions for Inkjet Printing



FLAAR Reports

Scanning Medium Format Transparencies



FLAAR Reports

Scanning 35mm Slides and Negatives



These reports and more can be obtained at:

[www.wide-format-printers.net](http://www.wide-format-printers.net)