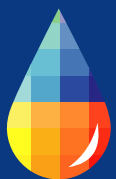


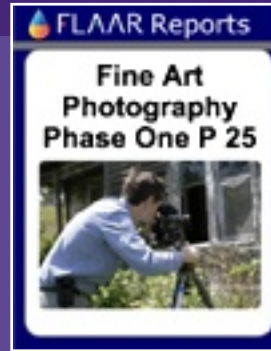
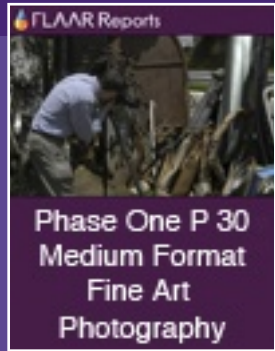
Catalog of FLAAR Reports

Publications of our
Medium Format Digital Camera Initiative

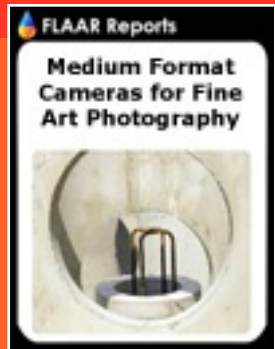


FLAAR Reports

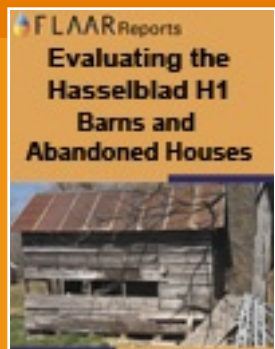
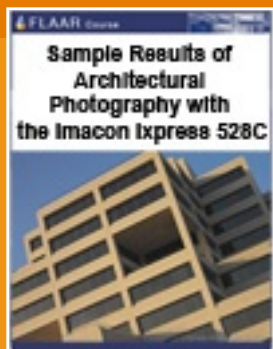
PHASE ONE



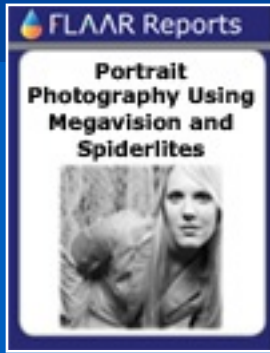
LEAF



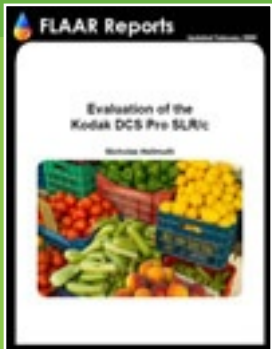
IMACON-HASSELBLAD



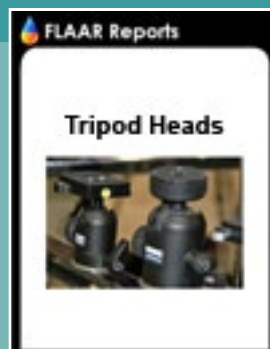
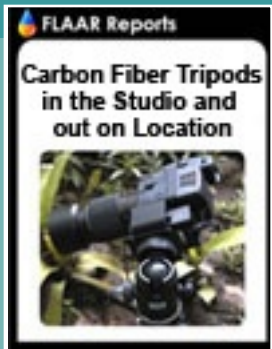
MEGAVISION B&W KODAK PROBACK



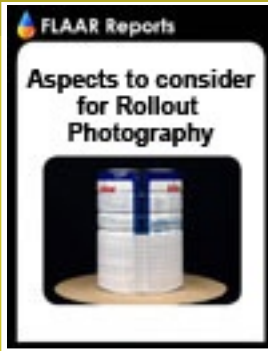
KODAK DIGITAL (35mm SLR)



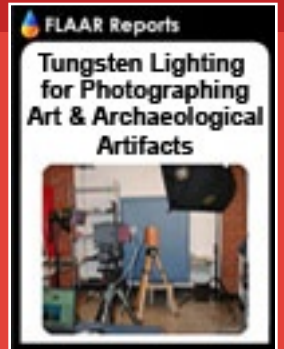
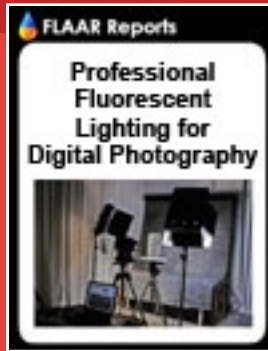
TRIPODS AND TRIPOD HEADS



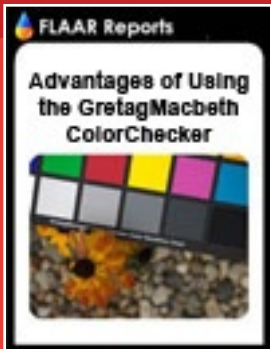
CIRCUMFERENTIAL ROLLOUTS (Large format)



STUDIO LIGHTING FOR DIGITAL PHOTOGRAPHY



ADDITIONAL FLAAR REPORTS ON DIGITAL PHOTOGRAPHY





We cover the use of medium format digital cameras in the studio as well as out on location. Here is a Phase One P 25 being tested in an abandoned house in Ohio, a Leaf Valeo on a Mamiya 645 AFD on the Island of Hydra (off the coast of Greece), a Phase One P 30 in Antigua Guatemala, and a Leaf Valeo elsewhere in Guatemala.



We have also tested Imacon, Hasselblad, and MegaVision backs, and later this year will evaluate Sinar, Jenoptik, and Leaf Aptus systems.



The reports listed in this Preview are being prepared for an on-line course and associated workshop on medium format digital photography. Or, if you would prefer, you can purchase individual reports.



If you have questions about medium format digital cameras, any or all brands, contact Global Imaging Inc., toll-free 1 800 787-9801. If you are curious which brand is best for you, you can rent all six brands, one by one, and try them out.:

Phase One
Sinar-Jenoptik
Imacon-Hasselblad
Leaf