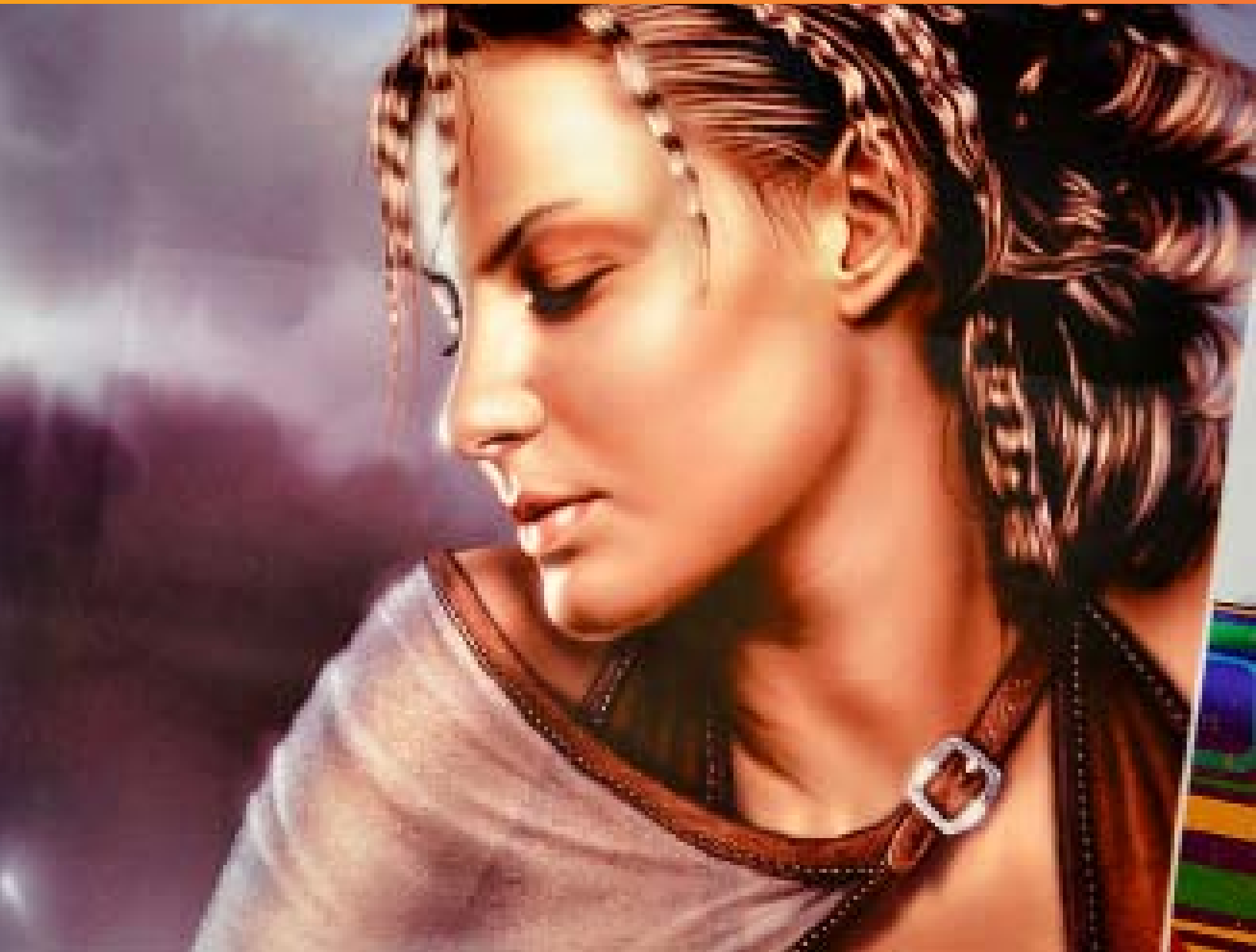


Giclee

as Architectural Decoration on Glass





Ormojet ink print onto glass.

Front cover photo: Glass printed sample with Jetbest Ink at FESPA Munich 2010.

This report has been moved

The report that you have downloaded was available last year. It is now being moved to our new section for people who wish to ask questions directly and personally to Dr Hellmuth. So all these reports you can receive when you either Subscribe, or sign up for consulting.

Due to the amount of new information regarding printing on glass, the lists of reports on this subject are being maintained for the [distributors](#), [printshop owners and managers](#), and [manufacturers](#) who write us for either a Subscription or for Consulting Services.

If you wish a Subscription, please look at www.FLAAR-Reports.org and then contact us at FrontDesk "at" FLAAR.org.

If you wish consulting services, download the consulting PDFs on any Consulting page on any FLAAR web site, or write us at FrontDesk "at" FLAAR.org

Contents

Introduction	1
Experience studying printers for glass	1
Introduction to the pros and cons of the many different inks for glass	1
UV-Cured ink	4
Introduction to the section on UV-cured ink printers	4
Jetrix	6
Polytype	8
Sun (Sun Innovations)	10
Durst: Special formula Sol-Gel UV-cured inks for glass	14
Roland	18
Non-UV-cured ink:	19
MuchColours (Practika)	20
Stiefelmayer-Contento	21
esb digidirect	23
Ceramic frit ink: another non-UV ink for glass	24
Other printers	26
Conspicuous by their absence at Glassic expo	28
Other printers that can handle glass but which were not at Glasstec trade show	28
Consulting opportunities	36
Trade Magazines about glass decoration	36
ESMA	36
Architects' Guide to Glass	37
Credits	37



There are three different FLAAR Reports on wide-format printers at Glasstec 2010.