



## UV-Cured Flatbed Printers at ISA 2006

New Mimaki, Mutoh, & Agfa

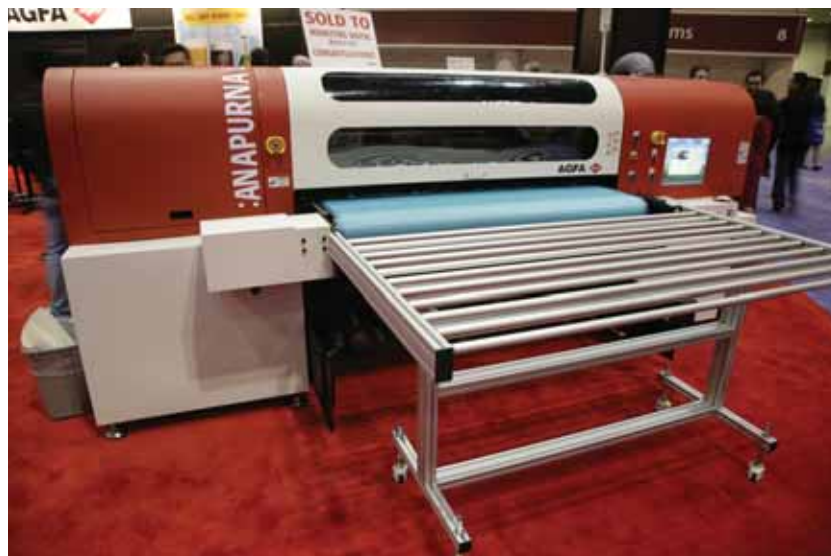
Plus Chinese & Korean UV-Cured Inkjet Printers



Nicholas M. Hellmuth



Agfa: Anapurna L and XL are repainted versions of a Korean printer. These Agfa printers are identical to the new Mutoh Cobra S65uv and S100uv that were shown at IPEX in the UK. (But are not available in the US, so were not shown at ISA in Orlando)

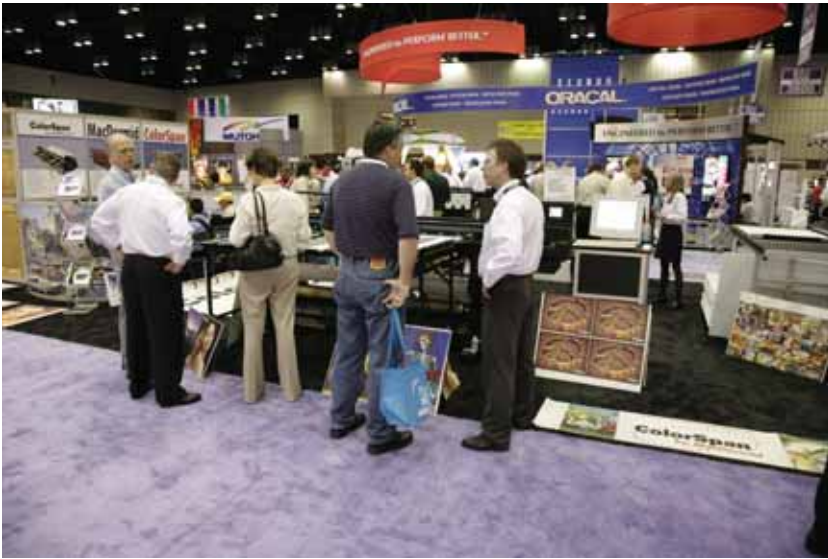




The Agfa: Anapurna XL is identical to the L, but the L is wider.







Bruce Butler discusses the ColorSpan 72UVR and UVX with an attendee.

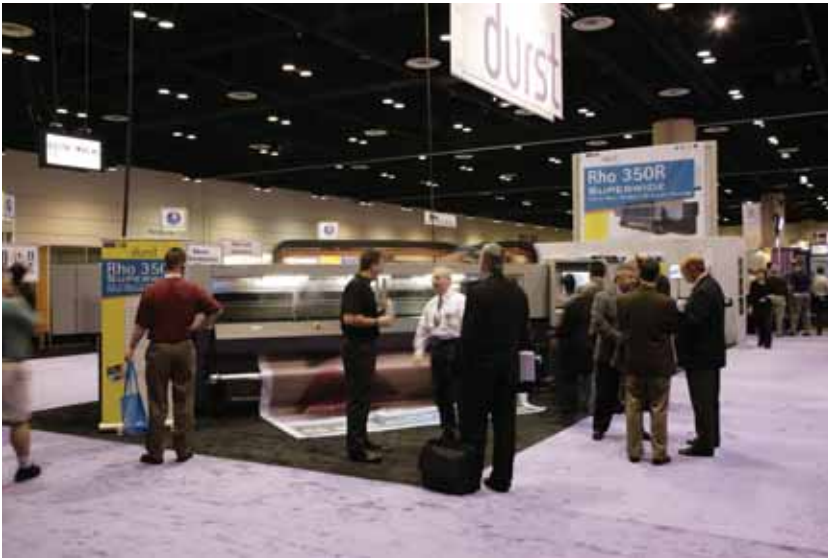


Many aspects of the ColorSpan booth were redesigned. Here is a portion that is entirely printed with their UV machine.









Durst showed their Rho 350R (roll-to-roll) and their Rho 600. (combo)



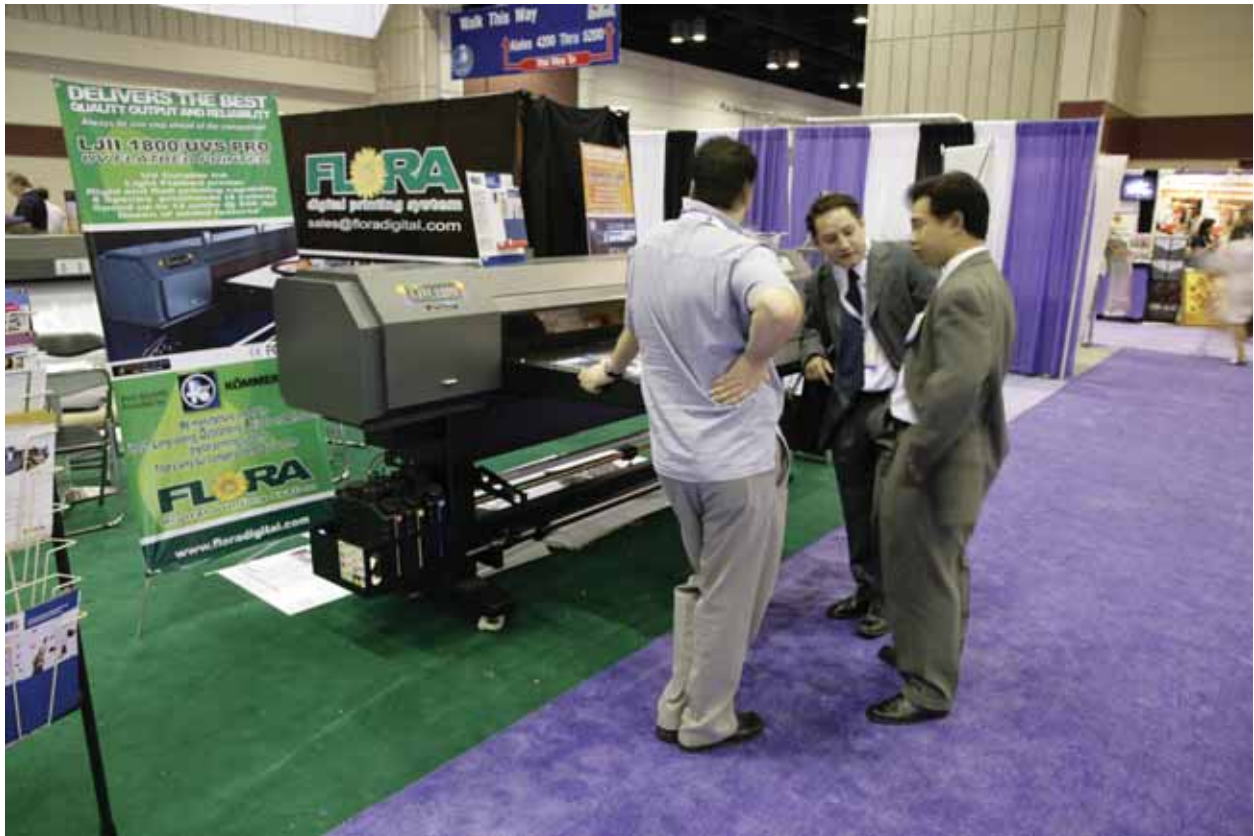




Eastech machines were in two different booths. The light version of the Eastech Scutum is rebranded as the GO Fuzion UV in the booth of GraphicsOne. The heavy version of the Eastech Scutum was in the booth pictured here. Eastech itself had no booth, in the US they exhibit (and sell) only through distributors and dealers.

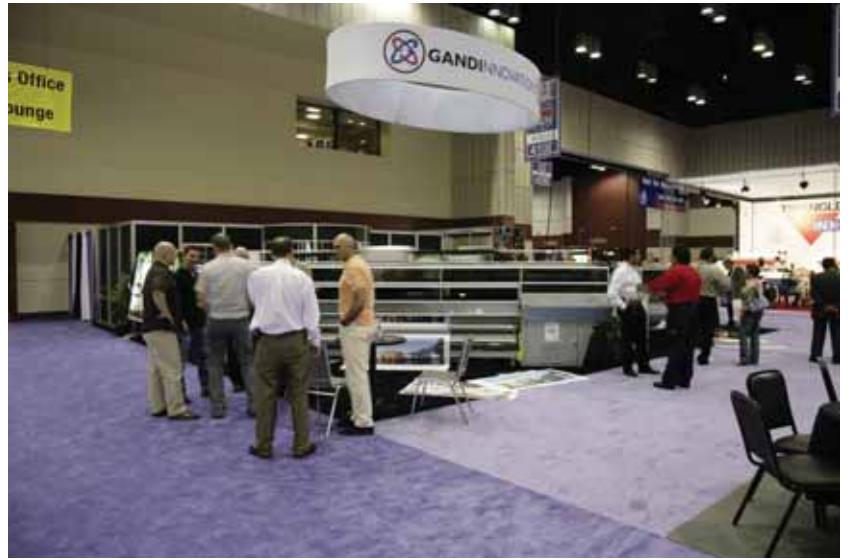






Normally Flora does not exhibit their 1800 UV printer because Raster Printers has distribution rights for the U.S., but since Flora is interested in selling this printer in Latin America, they now exhibit the 1800 UV for this market.

There are aspects of these printers that you need to know about. We cover pertinent pros and cons of Flora and Infiniti UV printers in separate FLAAR Reports.



Gandinnovations launched their UV roll-to-roll printer simultaneously at ISA 2006 and IPEX 2006. The dedicated flatbed Gandy flatbed Jeti printer is also still available and was displayed at both locations as well.





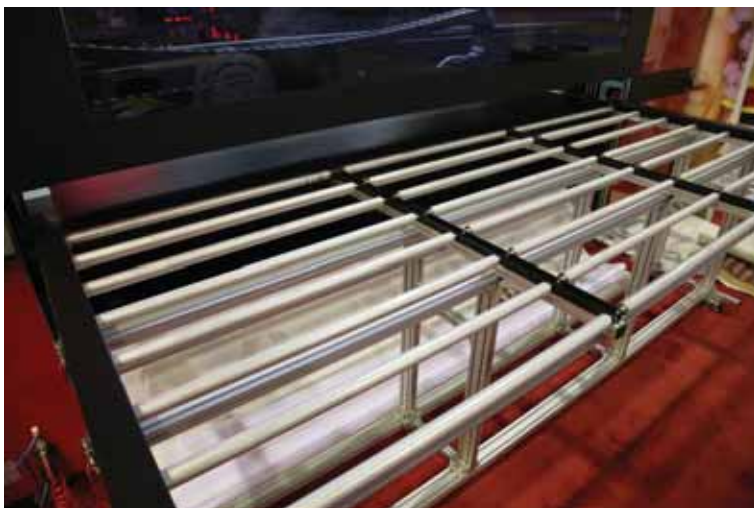


Earlier this year the Infiniti UV printer was simply not finished (The version as displayed at Graphics of the Americas). Now they are selling it already. Be realistic and recognize the issues with UV-curable inkjet technology. These matters are discussed in our separate FLAAR Reports specifically on the Infiniti UV hybrid printer.





IP&I is a Korean company that took over when Hypernics ceased to exist. Hypernics made the Azero Creon and Azon UV printers.







Mimaki UJF-605C

