Creating HDR with Photomatix and Photoshop

Capuchinas Antigua Guatemala

Photographs and Project Concept by Nicholas Hellmuth
Photographs by Eduardo Sacayon
Adobe Photoshop & Photomatix work by Juan Luis Sacayon

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Photograph by Eduardo Sacayon
HDR by Juan Luis Sacayon
Before HDR

End Result HDR
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Before HDR

End Result HDR
Photographs by Eduardo Sacayon
HDR by Juan Luis Sacayon
Photograph by Dr. Nicholas Hellmuth
HDR by Juan Luis Sacayon
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Before HDR

End Result HDR
Photographs by Dr. Nicholas Hellmuth
HDR by Juan Luis Sacayon
The Phase One P25 digital back is courtesy of

The Gitzo G1348 carbon fiber tripod is courtesy of Bogen Imaging, www.BogenImaging.com. All the contact information is readily available there.

You can see Gitzo, Manfrotto and other products of Bogen Imaging at PMA, PhotoPlus and other trade shows including Photokina in Cologne.

In over 40 years of photography, I have used Gitzo and Manfrotto tripods the past thirty years. I find it helpful to have a specific and pertinent tripod size and tripod head class for each camera or photographic situation.

For holding a medium format digital camera system I use, indeed I prefer, a Gitzo 1348 tripod because of its stability (has no center column to create wobble) and because of its height (most other tripods can’t get your camera up high enough). And I prefer the light weight of carbon fiber for those shoots in distant foreign countries when I have to carry everything myself.
When I need even more height, or for a 4x5 large format digital BetterLight system at any height, I use the taller Gitzo tripods, of which FLAAR has several: the old pure metal variety as well as the newer carbon fiber Gitzo models.

We have found Hoodman CF cards to be extremely fast. We currently use a 2 GB, a 4 GB, and an 8 GB ultra-fast versions of Hoodman compact flash card memory: one for Nikon, one for Canon, one for medium format PhaseOne.

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If you wish to try out a Phase One medium format digital camera, you can rent one from Global Imaging Inc. They rent across the USA. Contact info is:

Greg Lamb, glamb@globalimaginginc.com
(Colorado office)

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We at FLAAR know the people of Global Imaging Inc for many years. They also handle wide-format inkjet printers: VUTEk, EFI Rastek, Mimaki, HP, Canon, Epson, etc., IMAGEPRINT, COLORPROOF XF, ONYX RIP software, and Zund XY flatbed cutters.