How To get HDR in Photoshop CS3

La Selva Maya Guatemala

Photographs and Project Concept by Nicholas Hellmuth
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Here are some examples getting High Dynamic Range in Photoshop CS3.
Creating HDR with Photomatix and Photoshop
La Selva Maya

Before HDR

End Result HDR
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The Phase One P25 digital back is courtesy of

Hoodman CF cards. The Compact Flash cards used by FLAAR, in our Nikon D200, Canon EOS 5D, and medium format PhaseOne P25 are all super-fast RAW CF cards from Hoodman USA. You can see Hoodman cards at PMA, at PhotoEast and other photography trade shows, or visit www.HoodmanUSA.com.
The Gitzo G1348 carbon fiber tripod is courtesy of Bogen Imaging, www.BogenImaging.com. All the contact information is readily available there.

You can see Gitzo, Manfrotto and other products of Bogen Imaging at PMA, PhotoPlus and other trade shows including Photokina in Cologne.

In over 40 years of photography, I have used Gitzo and Manfrotto tripods the past thirty years. I find it helpful to have a specific and pertinent tripod size and tripod head class for each camera or photographic situation.

For holding a medium format digital camera system I use, indeed I prefer, a Gitzo 1348 tripod because of its stability (has no center column to create wobble) and because of its height (most other tripods can’t get your camera up high enough). And I prefer the light weight of carbon fiber for those shoots in distant foreign countries when I have to carry everything myself.

When I need even more height, or for a 4x5 large format digital BetterLight system at any height, I use the taller Gitzo tripods, of which FLAAR has several: the old pure metal variety as well as the newer carbon fiber Gitzo models.

We have found Hoodman CF cards to be extremely fast. We currently use a 2 GB, a 4 GB, and an 8 GB ultra-fast versions of Hoodman compact flash card memory: one for Nikon, one for Canon, one for medium format PhaseOne.

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Creating High Dynamic Range images step by step

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Creating HDR with Photomatix and Photoshop
La Selva Maya

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If you wish to try out a Phase One medium format digital camera, you can rent one from Global Imaging Inc. They rent across the USA. Contact info is:

Greg Lamb, glamb@globalimaginginc.com (Colorado office)

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We at FLAAR know the people of Global Imaging Inc for many years. They also handle wide-format inkjet printers: VUTEk, EFI Rastek, Mimaki, HP, Canon, Epson, etc., IMAGEPRINT, COLORPROOF XF, ONYX RIP software, and Zund XY flatbed cutters.