

UV-Flatbed Printer Symposium



Adriatic Print and Photo Forum 2007

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November 14th and 15th 2007



Faculty of Natural Sciences and Engineering,
University of Ljubljana
Snežniška 5, Ljubljana, Slovenia

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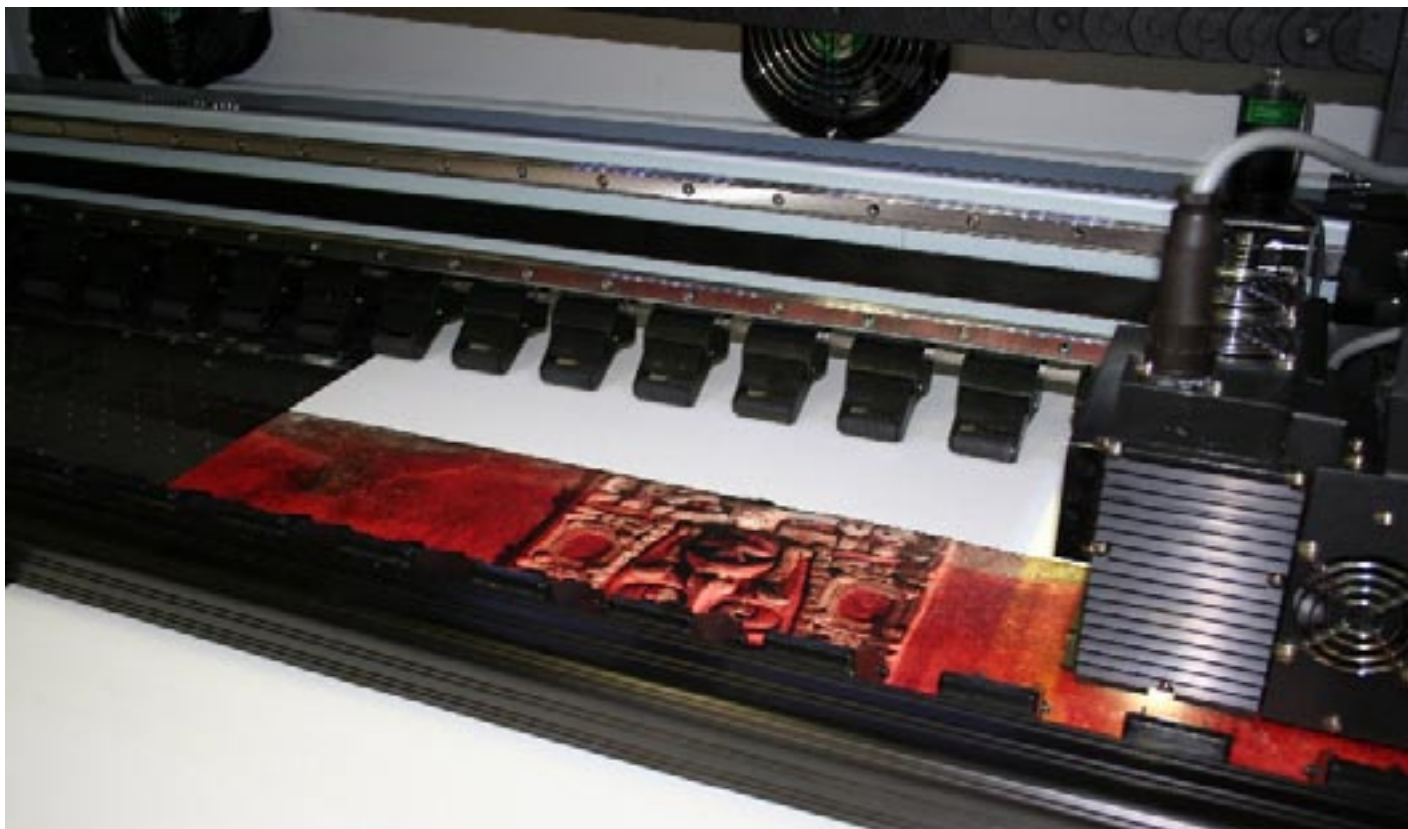
There was a trade-show-like area of exhibits







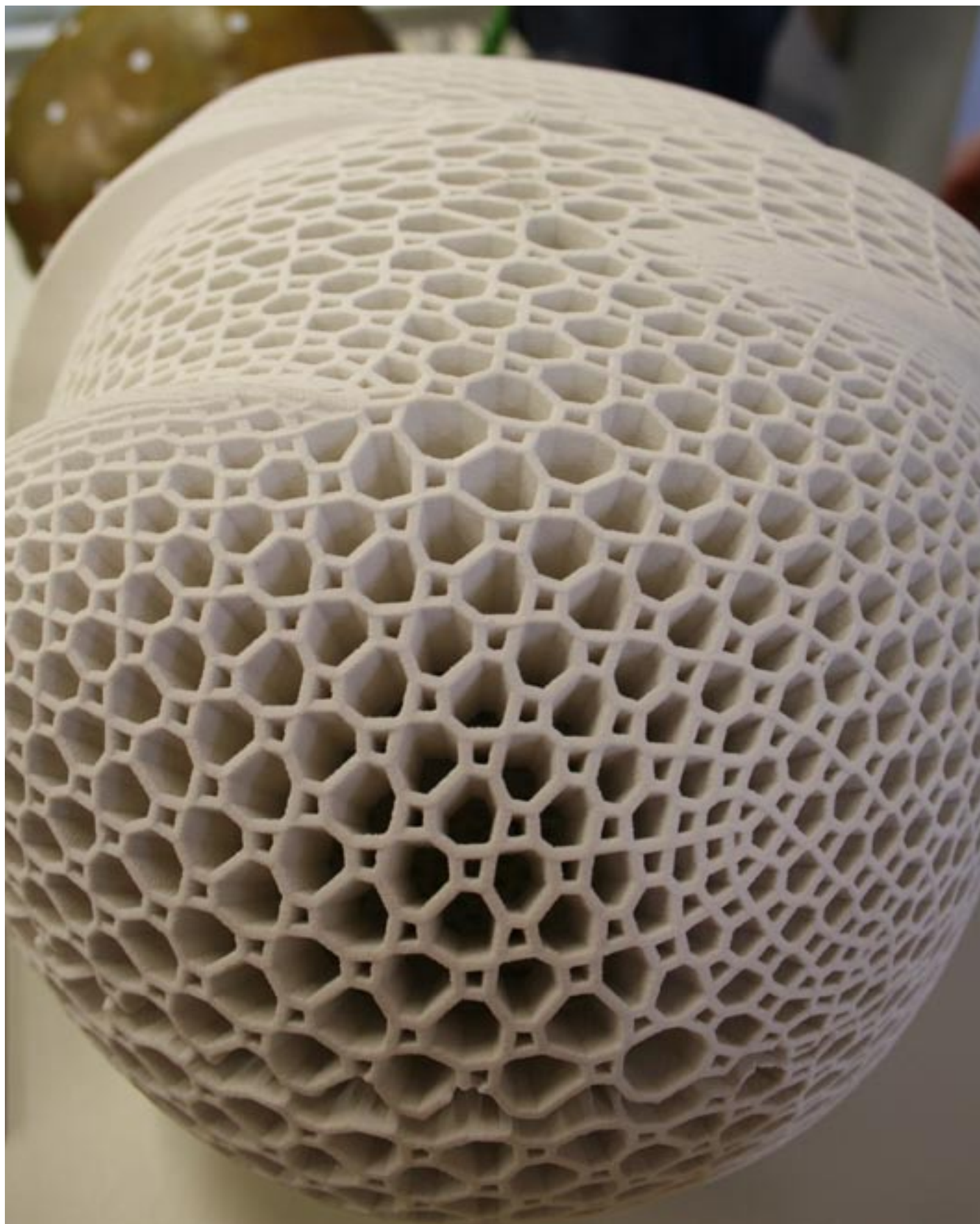
Tepede kindly loaned a Teckwin UV printer to FLAAR+STD Institute+University of Ljubljana for the several days of this FESPA-associated symposium





More views of the Teckwin UV printer at the University of Ljubljana for the STD Institute and FESPA-associated program which featured FLAAR and other speakers







3D rapid prototyping is the specialty of IB-ProCADD, one of the organizers of this event.



Over 350 students signed up to attend the two days of lectures that included many hours from FLAAR as well as from university faculty and advanced students from Slovenia and Croatia. I have never seen or heard of any university in the US that had a program on wide-format inkjet printers as successful as this







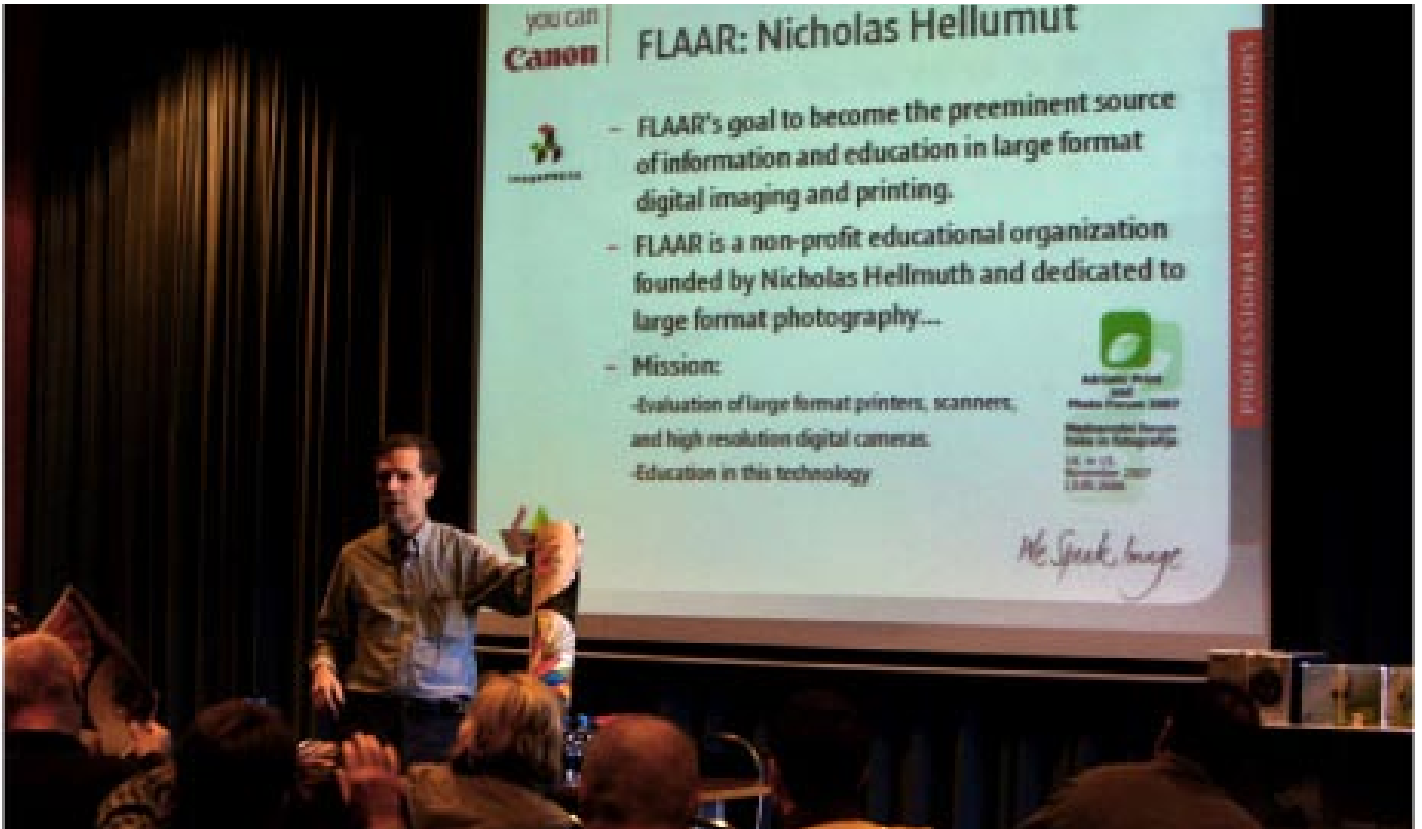






Gala dinner hosted by sponsors, was part of the event





In addition to lecturing in Ljubljana, Dr Hellmuth has also lectured for Canon twice, once elsewhere in Slovenia, and once in Zagreb at a regional Canon function













This is the best body painting I have seen, better than German trade shows (Photokina and DRUPA). Europeans are more tolerant about body painting, especially in photography, digital imaging, and graphic arts events, where art is a reasonable theme







We thank the several photographers from Slovenia who provided the images that are used in this report



The success of this program was made possible by the long hours over many months by the staff of IB-ProCADD, Edo Sternad, the faculty of graphics and textiles at the University of Ljubljana, and the supportive funding by Xerox, Canon, and other sponsors. If you wish an event such as this, with Nicholas Hellmuth, he is available to lecture in your home city. If you are located in any FESPA-related country, contact Edo Sternad and/or David Skrl via Hana Vrckovnik, marketing@all4print.net.

If you wish Dr Hellmuth to lecture on digital photography, giclee, fine art photography, medium format and/or large format digital cameras, pre-Columbian Maya archaeology of Guatemala, Belize, Mexico, and Honduras, or UV-cured printers, contact ReaderService@FLAAR.org.

Free Sample Publications

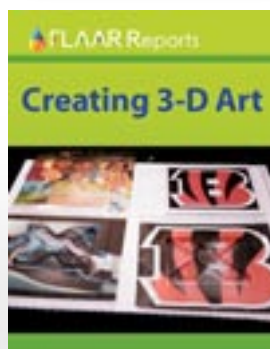
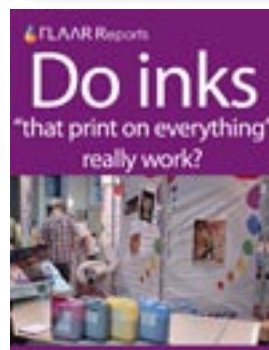
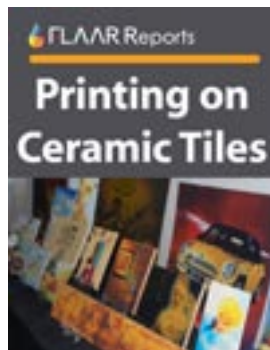
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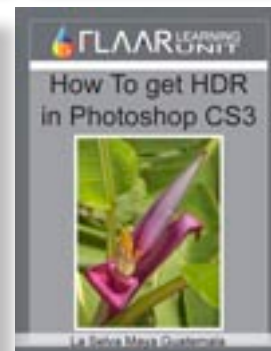
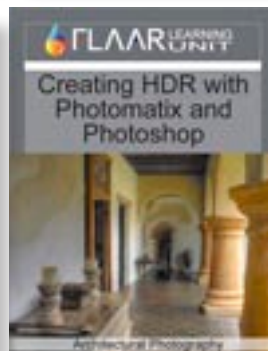
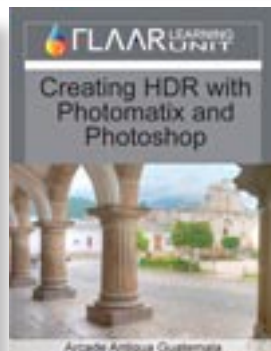
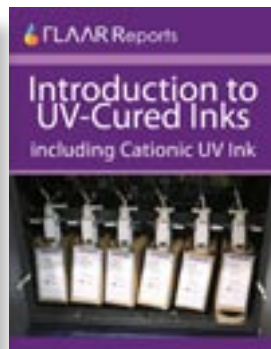
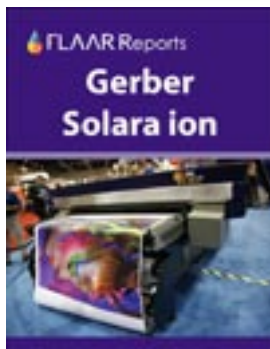
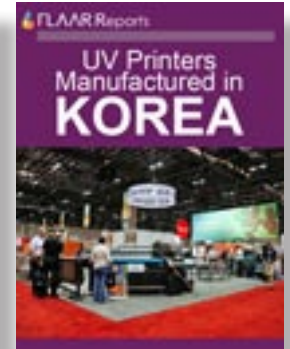
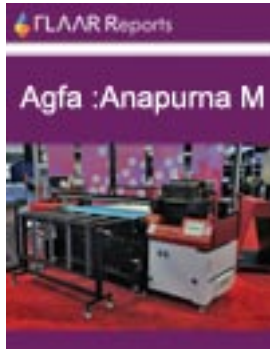
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Each month Dr Nicholas Hellmuth travels around the world to investigate and learn more about the new technology.

This site is dedicated to bring you the latest facts on UV-Curable systems, that's why you will find the newest information, if you acquire your Subscription you will have access to these and more FLAAR Reports.

You can have more information at ReaderService@FLAAR.org