



# Using Betterlight Super 6K-HS

(Panoramic Photography, Pacific Ocean  
Guatemala Central America)





*Monterricco was the starting point of our field Trip. This picturesque town is set between the swamps and the Pacific Ocean.*



*In order to have more mobility, we chartered two boats. The boats do not use motors in order not to fill our nostrils with foul gasoline smell, and to cut down on noise and vibrations*





*Most transportation in this area is by water*



*Once we found the area where we wished to spend several hours photographing, each camera was set up.*



***Here is a Manfrotto tripod head 3263 that has held up almost twenty-years; this was the first one sold in Munich, Germany. It has survived countless field trips and photography around the world. This is the ideal tripod head for any 4x5 camera, or any panoramic camera of any size. There is also a model called the Manfrotto 400 which is nearly identical.***





*Here we are attaching the motor to the Manfrotto 3263 tripod head (from Bogen) for the Betterlight system to do panoramic photography.*



*Here is the Better Light pano head adaptor to mount the Cambo 4x5.*





*Here we are mounting the Cambo 4x5 to the tripod. You can notice we are in extreme conditions since we are at the middle of the swamp.*



*Cambo Ultima 4x5, courtesy of Calumet.*





*Here Luis is connecting the Betterlight Scan Back to the computer and to the Cambo 4x5.*



*Is very important to have the camera level, since it is in the middle of the swamp everything was rocking. For this we have a special bubble level you can see it in the middle of the camera rails.*





*We are almost ready to start taking some beautiful panoramic photos. As you can see the light conditions where very favourable*



***It's very important to bring along in any field trip a lot of battery back up because you can't expect to have electricity in the middle of the Ocean.***





*Don't forget to the the gray balance before you take any photograph. Here is Dr. Nicholas Hellmuth holding the gray balance card.*

**Samples panoramic photography of the Betterlight Super 6K-HS  
Monterrico, Pacific Ocean Guatemala Central America**



*If you wish to learn more about the BetterLight panoramic photography system, or any of their products, write Mike Collette, who invented this system, [mike@betterlight.com](mailto:mike@betterlight.com), or telephone, 650 631-3680.*

*FLAAR has been using BetterLight camera equipment all over the world since circa 1997. It is robust and holds up to travel and extreme conditions out in remote areas of tropical Central America.*

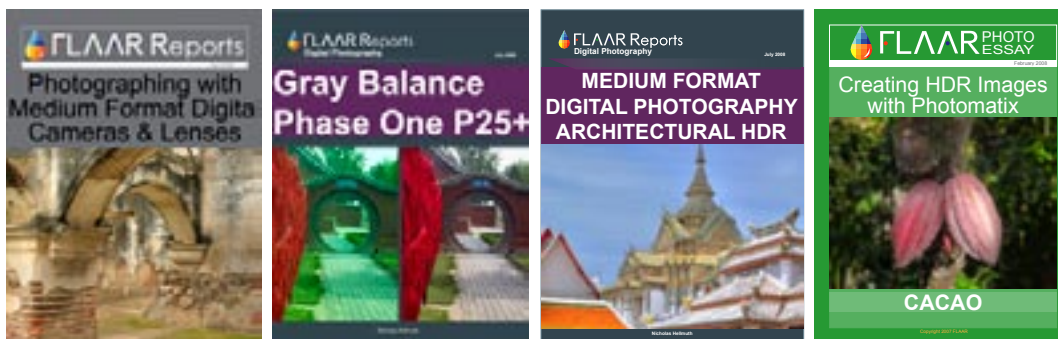


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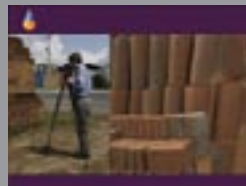
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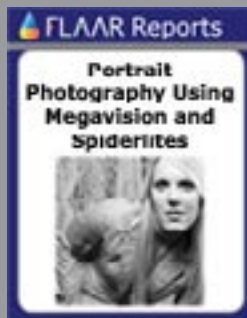
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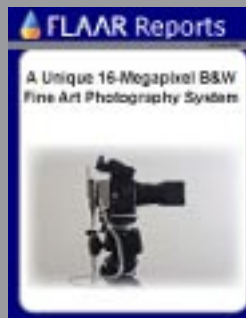
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+  
Mamiya 645 AFD  
for Fine Art Giclee  
Photography



Portrait  
Photography Using  
Megavision and  
Spiderites



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Photography with  
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