

Color Management in the Real World



Site-Visit Case Study with Grand Format Solvent and UV-Curable Printers

Nicholas Hellmuth Assistent Review Editor: Juan Sacayón **FLAAR** is a research institute dedicated to the investigation of wide-format inkjet printers, wide-format cutters and routers, RIP software, scanners, inks, printheads, media and other related components.

This FLAAR Report you see here is the result of Professor Nicholas Hellmuth's quest for what UV-cured inkjet printer(s) or equipment are optimal for various kinds of signage and architectural decoration.

Our practical reports cost less than a liter of ink, yet will be invaluable to provide tips, help, information, and blunt facts.

This report has been moved to another area of our system (and updated). You can download this evaluation for FREE, just by filling out our survey form at www.wide-format-printers.net





Dr. Nicholas Hellmuth evaluating the printheads at VUTEk factory.



Dr. Nicholas Hellmuth at Durst factory.



Dr. Nicholas Hellmuth at Gerber factory.



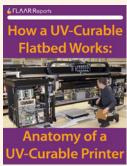
In this photo: Nicholas Hellmuth, Nebojsa Stankovic from Print Division.

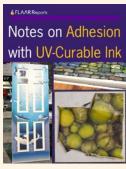
This is a sample of the

FLAAR Reports on UV for 2010-2011

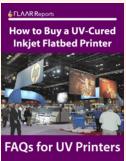
There are also even more available from 2009 (some of which are still pertinent).

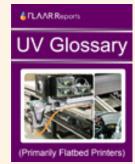
Introduction to UV Curable Inkjet Flatbed Printers

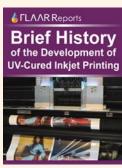






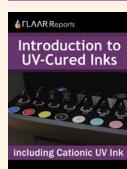










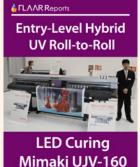




Most recent UV Printers











Here are examples of the TRENDS level of

FLAAR Reports for 2010-2011

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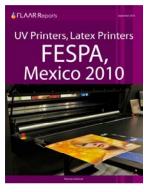




















UV Printers Manufactured in China, Korea and Taiwan









