

May 2008

**Digital Photography** 

# MECABLITZ 34 CS-2 DIGITAL

EQUIPMENT EVALUATIONS



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# Introduction

We are reviewing the Mecablitz 34 CS-2 Digital flash that we got from Bogen Imaging with a Canon EOS 5D, since we do not have a speedlite for this camera we wanted to test how well would it perform.

Mecablitz is manufactured by Metz a German company based in Zirndorf. They also manufacture, monitors and video equipment.

Their web site and contact info is

#### www.metz.de

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# **FLAAR** Reports

# **Box Contents**

- 1. Flash Unit
- 2. Wide angle diffuser.
- 3. Telephoto attachment
- 4. Sync cord Socket
- 5. CR-2 3V Lithium batteries
- 6. Slave foot
- 7. Synch Cord



# **Evaluating the Metz Flash**

This is a real simple flash unit with 3 f-stops to choose from. It is not a TTL flash. To light some scenes it is best to use the smaller f-stop because it can make images to flat and with strong shadows. We could not use the flash unit connected with the Sync Cord, we feel the camera does not recognize the flash unit. At high shutter speeds the flash does not sync with the camera as well.

This can be a flash to get you out of trouble but not for professional purposes. The best is to have a TTL flash that can be recognized by the camera and that settings can be adjusted from within the camera as well. We have tried out both Nikon SB-80 and SB-800 and the best results are achieved by selecting the rear curtain synchronization option, this fills the scene with a soft light without strong shadows.

The flash has a small foot in order to set it as a stand alone external flash unit. But the original synch chord is too small, perhaps getting an extra longer cord would be more usefull.

