Fine Art Scanning and Giclee Editions

Art Petrus

By Nicholas Hellmuth
Cruse reprographic scanner, a recent model.
Cruse reprographic scanner with moving table (more precise than with moving lighting)

Tri-linear sensor and lens area of Cruse scanner.
Note that the height of the scanner is necessary in order to capture large paintings, maps, etc.
Archival scanner that Art Petrus occasionally uses for archive works and smaller documents and certain books as it has a book cradle. There are many different configurations and various models because they do many different kinds of high-end scanning for important clients throughout Europe.
Original work of art and color management reference (GretagMacbeth digital color checker).

Cruse giclee scanner in action.
Cruse giclee scanner in action.
Normally it is advisable to scan the original with no frame, but sometimes you also would like to include the frame.

Cruse giclee scanner in action.
Cruse giclee scanner in action.
I have always admired the delightful drawings of Mordillo. Thus it was a pleasant surprise to learn that his originals are being scanned by a Cruse scanner, and at Art Petrus. Plus, the day I was in Monaco inspecting the Cruse scanner to write this report, Mordillo came to visit. It was an honor to meet him and discuss his art directly with him in person.
Caricatures by internationally known painter Mordillo (Guillermo Mordillo) are turned into giclee at Art Petrus. Millions of people know his delightful friendly art style, especially in Europe. Mordillo tends not to sell his originals and previously you could obtain his work primarily only in books or calendars. Now you can have individual favorites available for your walls.

Art Petrus operates Europe-wide, both in museums, private collections, and with corporations and individuals. If you need more information, please contact:

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