

UV Printers, Latex Printers FESPA, Mexico 2010



UV Printers, Latex printers

FESPA Mexico

Most unique booth decoration

Sagaró (GCC, Epson, Gerber , etc) had cut Pregis Falconboard and made a half-height wall of skyscrapers around most of the booth. Downside was it hindered access. Benefit was being only half height, you could see over to see entire range of exhibited printers.



Sagaró, a printer distributor, used cut-out Falconboard to decorate its booth.



Tim Bolton, Director of Pregis with half height wall of Falconboard skyscrapers at Sagaró booth

UV Printers, Latex printers

Agfa :Anapurna MW, excellent backlit from this printer; design of the booth.

Agfa :Anapurna Mv, in booth of Celupal

Agfa Jeti 1224UV-HDC, former Gandinnovations but manufactured post-Gandy

Agfa Jeti-3348, still Gandinnovations date, listed as REFURB"

Dilli Neo Titan UV-1606uv in booth of Wide Media

EFI Rastek H650 in booth of Nazdar

EFI Rastek H650 in booth of TSG, which is EFI's master distributor in Mexico.

Fujifilm UViStar 5032 (Matan via Fujifilm Sericol) Sericol does not admit, and does not want to hear the word Oce.

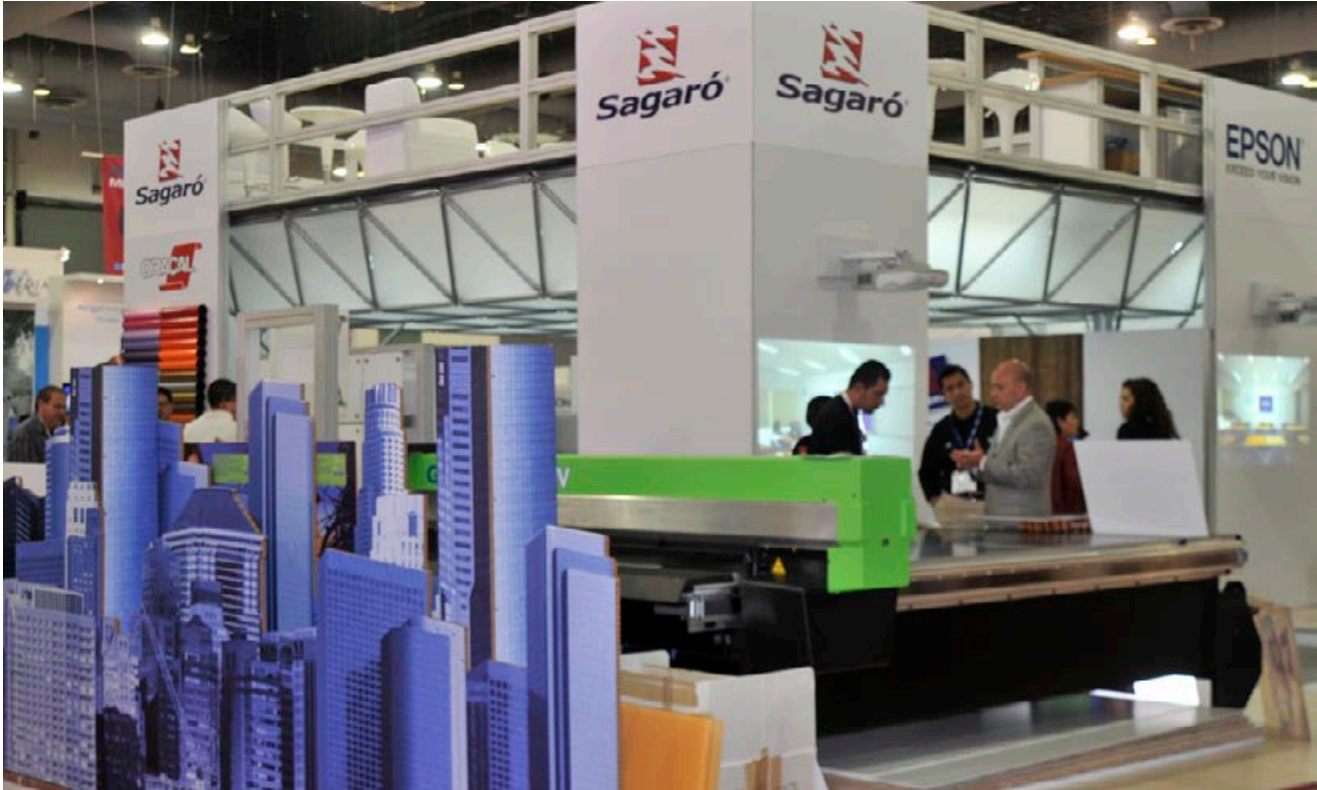
Fujifilm UViStar 5032 (Matan via Fujifilm Sericol). Matan under their own Matan brand was also advertised by neolinx but not exhibited.

GCC 183UVK, hybrid, in booth of distributor



Dilli Neo Titan UV printer.

Gerber CAT UV printer, was first introduced a few months ago at FESPA Munich and is now launched to the Mexican market through Sagaró, their distributor. In both FESPA Munich and in FESPA Mexico the CAT was exhibited with the roll-to-roll mechanism.



Gerber CAT UV printer is the second generation of Gerber flatbed printers. This newer CAT offers higher print resolution compared to the previous ion series.



HP Scitex FB700
HP Scitex XP2700
HP Scitex XP2300
HP Scitex XP5300, across aisle
HP Scitex FB500 across aisle

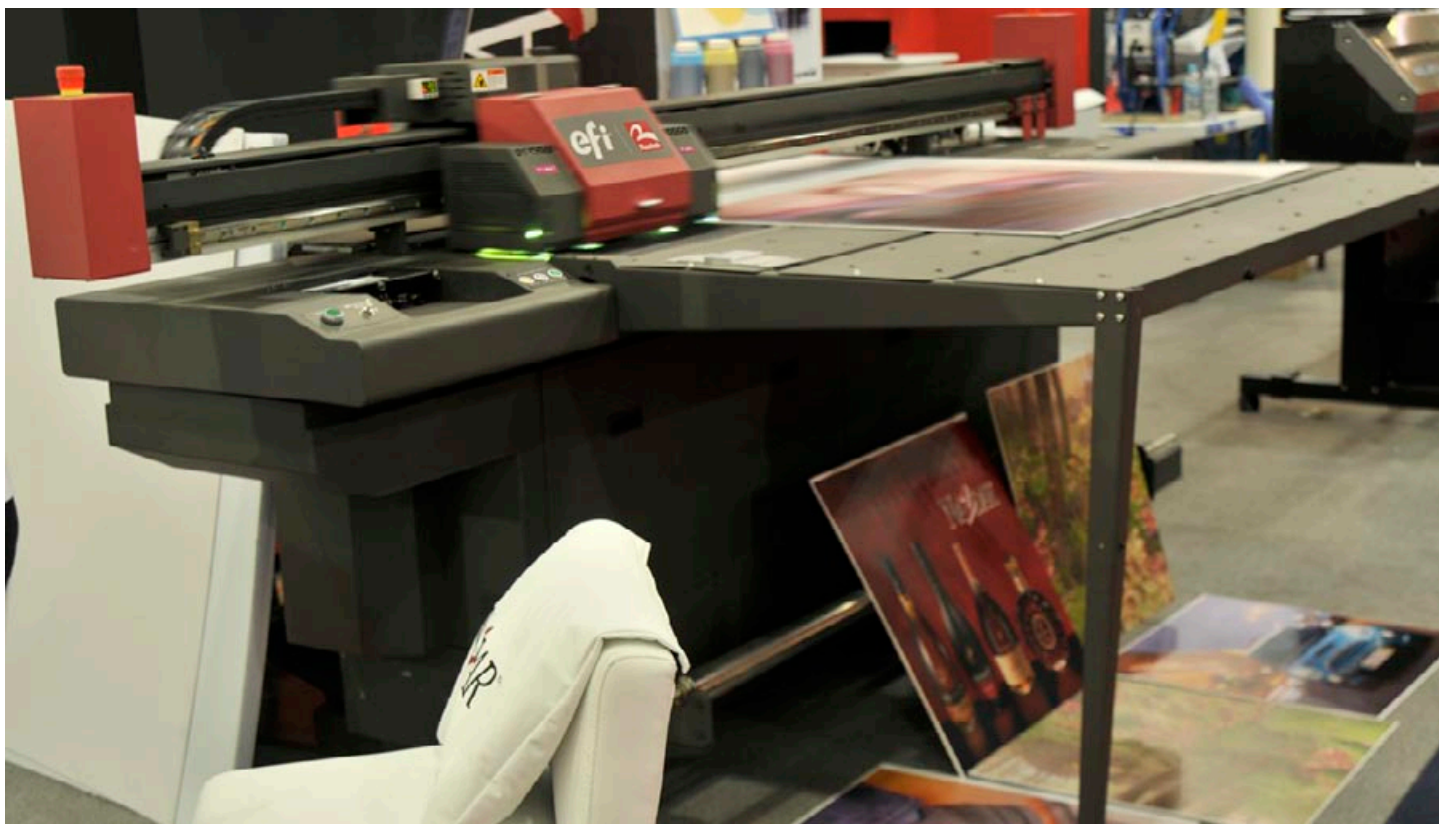
Sun LLC, NEO Evolution. I myself did not notice the printer or the distributor since the official distributor was nowhere listed in the FESPA exhibitor list. But Jose Melgar, Technical Writer for FLAAR, found the booth on the last day.

Teckwin TeckStorm, distributor DGS

VUTEk QS2000
VUTEk GS3250r
VUTEk GS2000, no banding in solid black (slowing it down helps)



Efi Vutek QS2000 UV curable printer.



EFI Rastek UV printer at Nazdar Source One booth.



Efi Vutek QS2000 samples.

Latex ink

HP Scitex LX800

HP Designjet L25500

L25500 in booth of Masterfot. They also had Drytac, Epson GS6000.

"HP latex ink printers everywhere"

Solvent, Mild Solvent, Eco-solvent

Epson GS6000

SII (Seiko) ColorPainter v-64s in booth of Papelerías Lozano, a distributor.

SII (Seiko) ColorPainter H-104s in booth Sagaró, a distributor.

DGI was missing completely (yet Dilli was exhibiting). This is the second major trade show this year where DGI has not had their solvent printers exhibited.



SII Seiko ColorPainter H-104s printer.



Seiko ColorPainter V-64s.

Chinese Solvent Printers

Allwin Mexico, two solvent printers.

And a dozen other brands. These other Chinese printers will be listed in a second upcoming edition of this FLAAR Report.

Water-based Inks

HP Designjet Z3200 ps Photo

HP Designjet Z5200 Postscript

HP Designjet Z6100ps

Canon mainly copiers in their large booth, but some wide-format water-based printers: iPF9000s, iPF750, iPF6350

Inks

AT Ink in booth of distributor.

Sam-Ink in booth of distributor.

We do not keep track of inks that we do not have experience with ourselves. FLAAR has visited AT Ink factories and has visited Sam-Ink factory. We have also visited end-users who utilize these inks. So we can evaluate them from personal experience as both reliable brands.



Nitin Goswamy, president of AT Inks; and Nicholas Hellmuth, FLAAR Reports.



Ramin Zarrin SAM INK; and Nicholas Hellmuth, Senior Editor FLAAR Reports.

Flatbed cutters

Kongsberg i-XL24 in EFI booth.

Kongsberg i-XL24 in booth of HP across aisle.

One Chinese brand was also exhibited, but there are so many Chinese brands there is no realistic way to evaluate them unless we can be flown to the factory and then inspect end-users actually using them.



EskoArtwork Kongsberg MultiCUT, at HP booth.

Distributors

FLAAR has a separate list of all distributors in Mexico. You can order this at modest price from info@FLAAR.org



Efi displays EskoArtwork Kongsberg MulktiCUT at their booth in FESPA Mexico 2010.

Media and Substrates

Pregis was the only manufacturer of honeycomb sandwich board with a booth.

Lots of Chinese media companies.



Pregis Corporation booth, displaying: Falconboard media.

Pain in the Ear

Shrill cutting sound was a major disturbance to everyone at the entire show. There was only one booth that was the source of this pain-in-the-ear.

Worse than shrill sound was the unbearable smell and particles in the air. There was the odor of incinerated wood and/or plastic spreading over this entire area of the show hall, and even out into the aisles.

All the odor, all the smell, all the particles (that are serious for your health), was coming from one single booth with a CNC router type of large flatbed.

VENUE

The Mexico city airport was totally different than two years ago. Two years ago there were Rambo-like military, special forces, and police everywhere; literally everywhere. Pestering arriving people with their presence. Surely they can figure out who are the bad guys without making such a show of force in front of tourists and business people. It was almost as though the police wanted their share of what was being brought in, rather than serious prevention.

This time there was no military presence, no special forces, and almost no police. Airport looked, and acted, more friendly.

In Latin America it is the habit to have gorgeous models at the front of your booth to lure people in. A few companies stated that because of the economic situation they had decided to skip models this year, but there were still many beautiful women (just the week before Miss Mexico won Miss Universe (beating out a Miss Guatemala (of partially Germanic heritage) who was considered better looking, albeit a tad faked in the curves area).

A few empty booth spaces; one large empty area. But not as bad as some other expos in the last two years.

The show opened at noon each day. I loved this, as the first day we could set up the booth; second day I could shop for books; third day I visited a print shop in Mexico. But a few people were not accustomed to this schedule. Perhaps a compromise could have been suggested: 12 noon on first day, 11 am on third day, 10 am on Saturday (so people can come, see things quickly and then have their family brunch that is typical on Saturday and/or Sunday in most of Latin America).

Exhibit hall is modern and at international standards. But exhibit hall was inadequate in its lack of baggage storage for people who needed to fly to airport direct from the expo center. But at least the taxi service from the expo center had reasonable rates, and since they were registered cab drivers, they were safe (as compared with risk taking a cab you flag down in the street).



Nikko hotel is not exactly close by, but distance is acceptable. But I prefer to be within walking distance. However the Nikko is a pleasant hotel in an attractive part of the city and the restaurant has good food; dinner prices were actually more reasonable than breakfast prices, and meals were tasty.

The collapse of Mexican Airlines that weekend stranded both of us from FLAAR and stranded people from FESPA and others.

FESPA Mexico 2010 booth.

Not admitting your printer is made by another company

In the Fujifilm Sericol booth I asked "Is this the Océ Arizona 500?", and they said, "No, this is the AcuityAdvance HS". This is first of all, untrue (the printer is made by Océ); and second a bit unexpected not to admit where the printer comes from. Océ has more than a decade experience in making large format production printers and their Arizona series is the most popular UV-cured flatbed printer in the world. Thus I would be proud if my printer in my print shop were made by Océ and thus I find it not fully truthful the stock answer with the words Acuity.

Fujifilm is a respected brand also, and I know people who are as content with their Acuity version as they are with their Océ version. But it helps provide the end-user a more truthful experience if print shop owners can learn the truth from the manufacturer, so they don't have to learn it from FLAAR Reports.



FESPA Mexico trade show main entrance.

Acknowledgements:



Dr. Nicholas Hellmuth, FLAAR Reports Senior Editor, at FLAAR reports booth in FESPA Mexico 2010 trade show.



FLAAR wants to thank Thomas Lynch from EFI VUTEk for printing the banners for our booth at FESPA Mexico.

We also want to thank Ted Borowsky from Foster KeenCut for cutting of the banners for our booth.

Foster KeenCut Steeltrack cutter.