

Through the Digital Lens

An Exhibit of Giclee Prints of Guatemala
by photographer Nicholas Hellmuth



FLAAR

Exhibition Description:

“Through the Digital Lens” is an exhibition of photographic high-resolution giclee prints by Dr. Nicholas Hellmuth, director of the Large Format Printing Institute of Bowling Green State University. These images are reflections on nature and architecture, taken from the beautiful surroundings of Guatemala.

The function of the exhibit is to show the beauty of high-end digital photography, educate the public about the existence of these technologies, and to show the range of expression possible with different camera platforms. In short, while this exhibition has a true beauty in its imagery, it can also function as an educational tool in regards to the state of the art in digital photography.

Many of the images are approximately 24”x18” in size, but others (such as the panorama of Lake Atitlan) are up to 10’ long. Prospective galleries have the choice of up to 30-40 images of Dr. Hellmuth’s images, part of which are shown in the gallery documentation in this publication.

All images are dry-mounted on Fome-Cor and hung using 3/8” masonite cleaves, which are included with the show. Pieces are for sale or display (at the gallery’s discretion), and sales terms will be determined upon acceptance.

In conjunction with any show opening, Dr. Hellmuth can offer a PowerPoint presentation which can be given as part of the exhibition night or as a separate event during the run of the show.

For more information regarding this exhibition, booking, etc., please contact: Nicholas Hellmuth, e-mail: DigitalPhoto@FLAAR.org



Artist's Statement:

"In creating my work, I seek scenes that interest me for their color, composition, and form, or any other formal aspect that might arrest the viewer's eye as they did mine.

The selection of these scenes comes from decades of viewing the world through a camera lens. But as the quality of any work of art can be greatly affected by using the highest-quality tools, using some of the best digital photographic equipment available also has its advantages. Although it has been said that a photographer like Ansel Adams could make anything look attractive, using the best photographic equipment can create the sharpest, most saturated digital images possible.

I photograph in order to relax, to get outdoors and take a respite from today's busy world. Most of these images are from my various trips around the world, often taken with the help of assistants and friends. Frequently, many of my photographs come from the good fortune of testing high-end digital cameras and scanners.

The style of photography shown in this exhibition is one of many that I have. The main themes that interest me are scenes of color and beauty, as well as industrial scenes of abandoned buildings or rusted materials. What is common among these pieces is that they all attempt to create a sense of dramatic light, shadow, and form. While I feel this body of nature photography is a wonderful achievement, I also hope to exhibit other aspects of my photography in the future.

In creating this work, I use 35mm, medium format, and large-format digital cameras, which all have special strengths and weaknesses which can be used for great effect.

Through online Distance Learning courses offered at FLAAR's www.digitalphotography.org <<http://www.digitalphotography.org/>> site, I share my experience in photography and related technologies. This site also features examples of all sizes and classes of digital camera.

Everyone is invited to visit FLAAR's digital imaging facility on campus, located in Bowling Green State University's Saddlemire Hall on the ground floor (the round glass-enclosed area facing the College of Art.)

Dr. Nicholas Hellmuth, 2004





Gallery room #1



Gallery room #2

Appendix

Bowen-Thompson Student Union Art Galleries Comment Book

Extracts

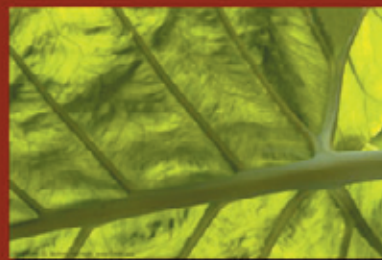
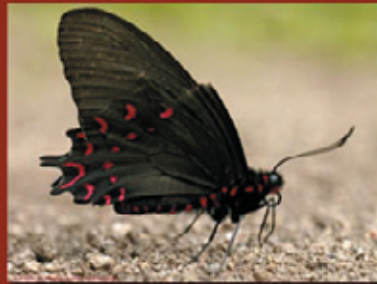
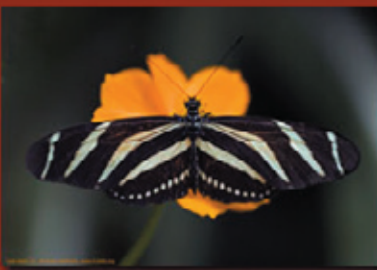
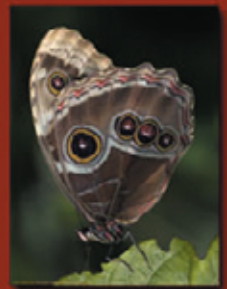
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Exhibit by Dr. Nicholas Hellmuth

and the FLAAR + BGSU Large Format Digital Imaging Division

October 9 – October 23, 2004

Name	Address	Comments
Gabrielle C		I love the Scenic photos+ the capture of life/light, very beautiful there must be a better word, but they are truly beautiful
Larry	BGSU	Creative, Wonderful, Technically brilliant. What a contrast to the previous exhibit.
David K	Fostoria, OH	It's amazing how much like fantastic or mythical creatures those flowers look. I especially admired and enjoyed the dual opposing butterflies on the stem of the plant. Take care.
Elizabeth S	BGSU	The sheer beauty captured in these pieces is amazing!! You must really love nature! The way you captured light is intriguing and I love you use of space!! This is some of the best are in a gallery I have seen.
Katie O'N	Chagrin Falls, OH	A moment captured for all to get lost in. Thank you.
April W	BGSU	I'm in awe at nature & those cameras too.
Laura P.		Wow! Amazing natural images, such serenity.
Kristin E.		The panoramic landscape is breathtaking, well done on all the photos!
Janna G	BGSU	I like the way the landscape, butterflies and flowers are captured on such a detailed level. It seems you express art not only in large things (i.e. mountains & lakes) but also in small things (butterflies). The camera photograph was inspired and interesting. Having so many lenses pointed at the viewer creates a poignant feeling. Well Done!
Jessica B.		Love the vibrant colors, clarity and subject matter.
Karl H.		Incredible pictures. Love the dock! Pictures with 4 various media
Laura N.	BGSU	Beautiful work, It brightened up my day! Thanks!
Marylynn R.	BGSU	I love the details of the butterfly pictures, and the vase and root pic are wonderful.
Evin R.	BGSU	Nice detail and focus. You can really see the object as if it was right in front of you! Beautiful!
Rina G.	BGSU	Beautiful! I love the butterflies, you got so close. They are full of details. Exquisite!
A.J.L.		Nice photographs. Beautiful colors, and gorgeous landscapes. My favorite was the 360 view of the vase



Contact Sheet