

RESUME for Nicholas M. Hellmuth

Born: Detroit, Michigan, 3 Jan 1945; US citizen

Residence: Cologne, Germany and Bowling Green, Ohio, USA

Office addresses: Universidad Francisco Marroquin, Edificio New Media, 6 Calle Final, Zona 10, Guatemala, Central America; Technology Bldg 126 B, Bowling Green State University of Ohio, Bowling Green, OH 43403

Education: BA, cum laude, Harvard, 1967; MA Brown University 1969, PhD Karl-Franzens-Universitaet, Graz, Austria (art history), 1986.

1969 to present (continuing), founder and President of the Foundation for Latin American Anthropological Research (FLAAR), a research and educational institute devoted to advanced digital imaging in art history, archaeology, and photography of tropical flora and fauna.

1971 grant from American Philosophical Society, Philadelphia, for study in Archivo General de Indias, Seville, Spain, on ethnohistory of Chol and Peten Ytza cultural groups of the 17th century.

On three occasions, 1 yr 1970 + 1 yr 1980 + 5 yrs 1990's, honorary research positions at Yale University (Visiting Fellow, Dept of History of Art twice; then Yale's Peabody Museum of Natural Sciences, Curatorial Associate), held simultaneously with other then-current positions.

1980, grant from Organization of American States (via Guatemala) for fellowship at Dept of History of Art, Yale University.

1990's, Visiting Professor, Dept of Art, Rollins College (change of president resulted in phasing out this position under the new administration).

1992-1997, Visiting Professor, Brevard Community College (change of president resulted in phasing out this program under the interim administration)

1996, Visiting Professor, National Museum of Ethnology, Osaka, Japan (in charge of program at the museum via Japan's Ministry of Education to prepare program for digitizing and digital storage of the museum's 35mm slide archive holdings in art and anthropology).

1997, recipient of \$100,000 grant from an American foundation to prepare program for digitizing the photo archive of pre-Columbian art of FLAAR.

1998, founded the first web site of what has grown into a network of 500 pages over 12 URLs reviewing high end scanning and large format printing hardware and software, including www.FineArtGicleePrinters.org, www.wide-format-printers.org, and www.large-format-printers.org

1999, named director of the Digital Imaging Technology Center, with rank of Visiting Professor at Universidad Francisco Marroquin, Guatemala City, Guatemala, to develop a “model studio” for advanced digital imaging and large format printing.

2000, recipient of substantial educational grant by Hewlett-Packard large format printer division, Barcelona, Spain, to promote public education in large format printers especially for the fine art and photography segments of the large format printer market.

2001, educational grants from other large format printer companies such as MacDermid ColorSpan. FLAAR also receives grant support from Improved Technologies (Mutoh), BEST GmbH (color management RIP) and other grants still being decided. Equipment grants from Epson, CreoScitex, Heidelberg, Calumet Digital Solutions (Calumet Photographic). Currently have grant applications being sent to additional companies in digital imaging.

2001, fall semester (continuing), Visiting Professor, College of Technology, Director, Large Format Digital Imaging Division (under the Center for Applied Technology, Bowling Green State University of Ohio).

Languages: speak, read, and can give public lectures in Spanish and German in addition to native English. Can understand basic French but am otherwise not proficient.

Foreign experience: have lived in Switzerland, Austria, Germany, and Latin America most of my life and have lived in Japan during six months as Visiting Professor plus several two-month visits to Japan on other occasions.

Interests: digital photography, digital printing of fine art, and public education on large format printers by means of evaluations of hardware, software, inks, and media. I am interested in developing and marketing new products that provide end users what they need to take advantage of the advances in digital technology without frightening these end users with a steep learning curve. The reviews currently on the FLAAR network are background research for a text book on these subjects. Currently no book exists as a guide to large format inkjet printers.

Contacts: basic industry contacts as a result of having attended DRUPA, CeBIT, and Photokina in Germany, as well as Comdex, PMA, Seybold, DPI, SGIA, PhotoExpoEast, Graphics of the Americas, B.I.G., BigPicture Show and pertinent trade shows in the USA.

Publications:

Monster and Men in maya Art (coffee table book version of PhD dissertation),
Akademische Druck-und Verlaganstalt, Graz, Austria, 1987

Articles in Natural History magazine, mexicon, Americas (Organization of American States)

Public lectures:

Have lectured in German, English, and Spanish languages at museums and universities in Japan, Australia, Canada, Switzerland, England, Mexico, Guatemala, Germany, and have a lecture appointment in Mumbai (Bombay) India this weekend, an international large format printing trade show. Have lectured at Berkeley, UCLA, Princeton, Columbia, and more universities, colleges, and museums than I can remember.

References available upon request.